

FAMILY GUY

"Tucker: The Man and His Dream" - Outline

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ACT ONE

1. INT. GRIFFINS' LIVING ROOM - DAY

Peter is watching the news. Tom Tucker introduces a new segment called "Just the Tip" in which he gives important, no frills advice to Quahogians as a scantily-clad teenage girl sits on his lap. The girl takes her place and he asks her if she'd like "Just the Tip." She says yes. Tom says terrific, then turns to camera: "Don't forget to wash your fruits and vegetables before you eat them." Peter, having never heard this, now takes a closer look at the corn on the cob he's about to eat. There's an ant with an ax staring up at him. Peter screams and quickly washes the corn, sending the ant to his death. Peter then declares Tom Tucker has saved his life and vows to repay this enormous debt.

2. INT. GRIFFINS' KITCHEN - MORNING

The family, minus Peter, is eating breakfast. Chris tells Lois there's a new girl at school he's been hanging out with and asks if he can bring her by the house. Lois: "Of course, I'd be happy to meet your little girlfriend!" Chris leaves for school, and Lois confides in Brian that

she's terrified about what kind of embarrassment Chris is going to bring home. "The last girl he dated had Down Syndrome, and before that... (CUTAWAY)."

3. EXT./INT. TOM TUCKER'S HOUSE - DAY

Peter goes over to Tom's house to thank him for saving his life. As Peter thanks him, he sees a black and white headshot of Tom on the wall and asks about it. Tom says it's from when he was an actor in the 1980's. Peter: "You were an actor?!" Tom: "Yes. I even had a small role in 'Karate Kid.'" We flashback to high-school Tom with a bushy mustache and dressed in a Cobra Kai outfit, threatening Daniel LaRusso to stay out of the All-Valley Karate Tournament.

We then see a flashback sequence of Tom's Hollywood days, hanging out with the other mustached Toms: "It was me, Tom Selleck, and Tom Berenger. We dated the hottest girls of the day: Lea Thompson, Mare Winningham and Mercedes Ruehl. But then one morning the clock turned to 1990, and mustached men could only be cast as cops and pedophiles. The other Toms shaved, but I wanted no part of it." We see Tom on a set, refusing to throw a young boy into a van. He is fired and storms off in a huff.

Back in the present, Tom says that's when he decided to quit acting, move back to his hometown of Quahog and become a news anchor. Peter is touched: "Well, since you saved my life, maybe I can help you get your acting career going again." Tom chuckles, then says with a hint of regret that his Hollywood days are behind him now. He's resigned to spend the rest of his life earning six figures for working two-to-three hours a day.

4. INT. GRIFFINS' KITCHEN - DAY

Brian and Stewie are talking as Lois does dishes. Chris calls from the other room: "Mom, I'm home and there's someone I want you to meet!" Lois sighs: "Oh god, I fuckin' forgot. I'll smile better if I'm medicated." As she digs through her purse for a pill bottle, Chris brings in a girl who looks exactly like Lois. Everyone stares at her in shock. Brian: "I can't believe it." Lois: "I know what you mean. Chris... she is gorgeous!"

5. INT. GRIFFINS' LIVING ROOM - DAY

Peter watches the news. Tom is doing a story on Tom Berenger being caught with a transvestite and a bag of heroin in a motel room. As he reads the story, Tom chokes up: "Dammit, that should be me in that room! That should

be my career!" He throws down his news copy and quits, then calls Peter. Tom: "I'm in." Peter: "Alright! We're going to Hollywood!"

ACT TWO

1. EXT. LOS ANGELES INTERNATIONAL AIRPORT - DAY

Peter and Tom arrive in Hollywood with their bags. Peter says they're going to knock on the doors of all the studios until Tom gets a job. Tom says you can't just do that, you need an agent. Peter: "Aw, man. I'd be your agent, but I don't have a law degree, or a Ph.D., or the time to prepare for a rigorous state licensing exam. All I am is a fat guy with opinions." Tom says actually, that's enough. Peter laughs: "Ha! What a farce this town is!" He says he'll be Tom's agent and promises to make him a star.

2. INT. GRIFFINS' LIVING ROOM - DAY

Chris enters with Hillary. He says how excited he is to be dating someone so pretty. Hillary: "Yeah, well, I'm new to the school, so I figured I should find a boyfriend to make sure I have a date to the spring formal next week." Chris: "Ah. Well, instead of taking offense, I'll chalk up that remark to a fear of becoming too attached." She asks

where his parents keep their liquor cabinet. Chris says it's in the dining room, but kids aren't supposed to go in there. Hillary races off and returns with a bottle of whiskey. She chugs some, then says she's going upstairs to look for wallets.

Once she's gone, Lois enters, sees the whiskey and angrily asks Chris what the hell it's doing out. Chris, nervously: "Uh... Hillary took it." Lois changes on a dime: "Well, isn't she a little pepper-pot! I like a strong woman. You've got yourself a keeper, Chris." She tussles Chris' hair and exits. Chris, meanwhile, is starting to wonder whether Hillary is right for him.

3. EXT. "THE IVY" RESTAURANT - DAY

Peter leads Tom into the Ivy. Peter: "All the big players in Hollywood come here, and we are gonna schmooze every last one of them!" He reaches out and shakes someone's hand: "Hi, Peter Griffin. My office is in the Hollywood sign."

Once they reach their table, Peter tells Tom that nothing impresses important people more than talking loudly about business in their earshot. Peter: "Follow my lead... (THEN, LOUDLY) Oh god, look at all this business we're doing! Movies! Business! Super-business!" ANGLE ON two

guys in suits at a nearby table: "Wow, listen to how loudly he's speaking." "I know! He must be good at business!"

4. INT. GRIFFINS' KITCHEN - DAY

Brian is drinking coffee as Lois does dishes. Stewie rushes in and tells Brian that Hillary just put out a cigarette on his arm. Lois turns and notices. Brian: "It was Hillary. I think she's a real nuisance." Lois: "Yeah, right. How dare you blame that sweet girl! The only person who smokes around here is you, Brian!" She grabs Brian by the collar and throws him outside. Chris walks in near the end of this and realizes that even though he likes having a girlfriend, Hillary is clearly bad news.

5. INT. CHEESECAKE FACTORY - DAY

Tom is working his day job as a waiter. He and his co-workers are standing around the kitchen, pumping themselves up with comments like, "You know, I heard Harrison Ford didn't get his first role until he was 40," and "Even Kevin James started in improv." Peter then barges in. He got Tom his first part: a coroner on an episode of "NCIS: Los Angeles." They are both extremely excited.

6. INT. SET OF "NCIS: LOS ANGELES" - DAY

Peter stands by like a proud papa as Tom does his scene with Chris O'Donnell and LL Cool J. O'Donnell asks if the victim really killed himself. Tom: "No. It looks like there was foul play." As Tom says his line, we ANGLE ON Peter, mouthing it along with him. He then turns to the actor next to him and asks who his agent is. The guy says Don Buchwald. Peter laughs and hands him his card: "Call me when you're ready to matter."

7. INT. GRIFFINS' LIVING ROOM - DAY

Chris is watching TV (perhaps Tom's replacement on the Channel 5 News). Lois enters and asks where Hillary is. Chris: "Yeah, about her. I think I'm gonna break it off, and maybe ask someone else to the spring formal next week." Lois says that's nonsense -- Hillary is the best thing that ever happened to him. "You know, Chris, when I was having coffee with Bonnie this morning, I actually brought you up in conversation. And I never do that. I told her all about your pretty girlfriend!" Lois convinces Chris to give things with Hillary another shot, and to bring her to the dance.

8. INT. OFFICES OF "PETER GRIFFIN & ASSOCIATES" - DAY

Peter and Tom celebrate Tom's first job with some Prosecco, which Peter insists is just as good as champagne. Peter's secretary then enters. There's a prospective client here to see Peter. Peter: "Oh, it must be that guy from the set of NCIS. Send him in." The prospective client walks in and it's... James Woods! Tom turns to camera: "Coming up, James Woods is... alive?!"

ACT THREE

1. INT. OFFICES OF "PETER GRIFFIN & ASSOCIATES" - DAY

Peter and Tom ask Woods how he could possibly be alive. He died along with Stephanie, Muriel, Derek and Diane. Woods chuckles: "Well, things are different when you're a big Hollywood star." In a flashback, we see his body brought to the morgue with the others. The mortician uncovers his sheet: "Oh my god, that's big Hollywood star James Woods!" He takes out his phone and dials. We then see a helicopter pick up the body and take it to a Hollywood hospital, where Woods is hooked up via I.V. tubes to an aspiring 17 year-old ingénue. Woods comes back to life as her life force slowly drains, turning her fresh face into a withered decaying corpse. Her body is then thrown into a dumpster with the others.

Back in the present, Peter asks why a big shot like Woods needs a new agent. Woods says he hasn't gotten work in over a year -- "once people think you're dead, you're outta the business." Peter is unsure about taking Woods on as a client - he moved out here to take care of one man: Tom Tucker. But if it's okay with Tom, then it's okay with Peter. Tom says he doesn't like Woods and certainly doesn't trust him; but as a child of the '80s, Tom will let bygones be bygones as long as Woods is willing to do a dramatic, "put it there" handshake in which they flex their biceps for no reason. Woods agrees. They shake-flex as we hear an electric guitar music sting. Woods is now Peter's client.

2. INT. PARAMOUNT STUDIOS - DAY

Peter and Woods meet with an executive at Paramount about a movie role. The exec says he's looking for someone who can play a jerk with moderate authority who stymies the main character somewhat, but not a lot, in a film that will do well enough to be considered a success but not so well that it's remembered in 5-10 years. Peter smiles: "Oh my god! James Woods is the guy for that!" As Peter excitedly closes his first movie deal, his phone rings and the caller I.D. says Tom Tucker. Peter lets it go to voicemail.

3. INT. JAMES WOODS HIGH AUDITORIUM - DAY

Chris and Hillary arrive at the dance, with Lois there to chaperone. Lois proudly shows her off to the other moms while passive-aggressively insulting the girlfriends of their sons ("I'm so glad Greg looks past appearances", etc). Chris asks Hillary if she'd like some punch. She says no thanks, she's meeting her stepdad outside in ten minutes to smoke a joint.

4. INT. "IL FORNAIO" RESTAURANT - DAY

Peter has lunch with Tom. Tom: "Thanks for inviting me to lunch. I was starting to get worried when you didn't return my calls." Peter: "Yeah, that's what I brought you here to talk about..." Peter says he represents movie stars now and no longer has time for "up and comers." He would be doing a disservice to Tom by continuing to represent him. P: "I'm holding you back. You need, like, a David Boxerbaum at APA." Tom gets angry: "Dammit, Peter! You're the one who convinced me to quit my job and move out here!" Peter takes the high road and remains calm: "I'm sorry you feel that way. But it's because I care about you that I'm throwing you away like garbage."

5. INT. JAMES WOODS HIGH SCHOOL AUDITORIUM - DAY

Kids are slow dancing. Lois sees Chris standing alone and asks why he's not dancing with Hillary. He says he doesn't think she wants to dance with him. Lois: "Of course she does, girls just like to play coy. Now you go find her and ask her to dance this instant!" CUT TO:

6. INT. JAMES WOODS HIGH BATHROOM - MOMENTS LATER

Chris knocks on a bathroom stall. C: "Hillary, it's Chris. 'Lady in Red' is playing, and well, I would really love the opportunity to dance with you." WIDEN TO REVEAL that there are two sets of feet in the stall. Hillary tells him to shut up, then an older, male voice tells Chris not to tell Hillary's mom about this or he's dead. WIDEN TO REVEAL Lois, watching from nearby. L: "Okay, I admit, she's trash." She apologizes to Chris for pushing Hillary on him.

7. INT. HOTEL ROOM - NIGHT

It's 2 a.m. Peter is sleeping when his cell phone rings and wakes him up. It's James Woods, who says he has an emergency. He just met an 18 year-old girl at Chateau Marmont, and can't decide whether to sleep with her, or keep doing coke with Billy Zane and see if he can do better

later in the night. He's texting Peter a picture now. Peter looks at the picture, which is a live-action photo, with a Chyron reading "this is an actual girl James Woods slept with." Peter says he's not sure, can't they talk about this in the morning? Woods says he doesn't pay Peter 10% of his salary to talk about things in the morning. Peter says fine, nail her.

8. INT. "IL FORNAIO" RESTAURANT - NEXT DAY

Peter meets Woods for lunch. Woods says the girl from last night had a gross c-section scar. Why didn't Peter tell him to wait? Peter apologizes. Woods then says it's okay, because he's signing with WME and Peter is fired. Peter: "But I dropped all my other clients for you!" Woods: "Look, Peter, I'm doing you a disservice by allowing you to represent me. You need a starter client, like Casey Affleck." Peter is crushed.

9. INT. HOTEL ROOM - DAY

Tom is packing his suitcase when there's a knock at the door. It's Peter. He came to apologize for dropping Tom as a client -- now he knows how it feels to be dumped for a bigger fish. Tom accepts his apology -- he's come to realize he belongs in Quahog anyway. He called the station

and got his job back. Tom: "Besides, things got pretty desperate towards the end. I couldn't pay my rent, so I had to pleasure a guy behind a dumpster for a hundred bucks." Peter takes a long beat, then: "You owe me ten dollars."

THE END